

Rubrics to Assess the Depth of Student Attainment of Enduring Understandings.

1. Everyone has stories to tell.

4	3	2	1
1) I read or watched stories by at least three individuals	1) I read or watched stories by at least three individuals	1) I read or watched stories by at least three individuals	1) I read or watched stories by at least three individuals
2) I thoroughly explained how the stories reflect the storyteller's cultural background and my explanation shows that I have a strong understanding of culture.	2) I explained how the stories reflect the storyteller's cultural background, but my explanation demonstrated only a limited understanding of culture.	2) I tried to explain how the stories reflect the storytellers' cultural background, but my explanation demonstrated little understanding of culture.	2) I did not explain how the stories reflect the storyteller's cultural background.
3) I described how the storytellers or stories are the same from each other and how they are different.	3) I described how the storytellers or stories are the same and how they are different, but my description was not thorough.	3) I described how the storytellers or stories are the same but not how they are different. Or, I described how the storytellers or stories are different, but not how they are the same.	3) I did not describe how the storytellers or stories are the same or different.
4) I explained why each of the stories I read or saw was told.	4) I explained why two of the three stories I read or watched were told.	4) I explained why one of the three stories I read or watched was told.	4) I did not explain why any of the stories were told.
5) I explained or showed the reasons that all of the stories were important.	5) I explained or showed the reasons that two of the stories are important.	5) I explained or showed the reasons that one of the stories is important.	5) I did not explain the reasons that any of the stories is important.

2. Stories are a universal form of communication told through various media and for a variety of reasons.

4	3	2	1
1) For three different stories, I showed or described that stories exist in many cultures.	1) For two different stories, I showed or described that stories exist in many cultures.	1) I showed or described how one story related to a specific culture.	1) I did not address the concept that stories exist in many cultures.
2) I explained for three stories at least two specific reasons why each is important.	2) I explained for two stories only one reason why each is important.	2) I explained for two stories a reason why each story is important, but the reasons I gave were incomplete.	2) I didn't provide a reason why stories are important.

3. Stories are dynamic in the hearing and the telling, adapting to reflect the cultural communities in which they are told, heard, and seen.

4	3	2	1
1) I described the original context in which three stories were presented, and provided at least two examples of how telling or hearing the stories in a classroom setting changed the original stories.	1) I described the original context in which three stories were presented, and provided one example of how telling or hearing the stories in a classroom setting changed the original stories.	1) I described the original context in which three stories were presented, but did not provide any examples of how telling or hearing the stories in a classroom setting changed the original stories.	1) I did not describe the original context in which the stories were presented.
2) I chose a story from my culture and gave at least three examples of how it shows my values, beliefs, or prior knowledge.	2) I chose a story from my culture and gave at least two examples of how it shows my values, beliefs, or prior knowledge.	2) I chose a story from my culture and gave one example of how it shows my values, beliefs, or prior knowledge.	2) I did not provide any examples of how a story from my culture shows my values, beliefs, or prior knowledge.